



REgeneration of disused Industrial Sites
through Creativity in Europe
607507-CREA-1-2019-1-IT-CULT-COOP1



Co-funded by the
Creative Europe Programme
of the European Union



Activity 1 – Research workshops in secondary schools

Partner responsible: Gli Scarti and Comune di Santo Stefano di Magra

GLOBAL FINAL REPORT (from November 2019 to October 2021)

PERIOD OF ACTIVITY

Global period for Act 1: Feb 2020 – Oct 2021 (comprehending each partner's activities, in different steps)

Klanghaus June – October 2021

Ibug September 2020 and May 2021 - July 2021

X-OP May-June 2021

Gli Scarti Feb 2020 – Augt 2020 – Jan-June 2021

LOCATIONS

Klanghaus Roman Quarry, Aflenz

Ibug Saxony's region (Floha, Leipzig, Zwickau)

X-OP Maribor, industrial heritage

Gli Scarti Ex Ceramica vaccari, Santo Stefano di Magra

PARTICIPANTS

Klanghaus artists (5) and secondary school students from 9 to 12 years (10)

I-bug art teachers (11) and secondary school students from 12 to 15 years (42)

X-OP teachers (1) artists (5) and secondary school students from 16 years (4)



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Gli Scarti teacher (1) artists (5) and secondary school students from 12 to 18 years (45)

ACT 1 DESCRIPTIONS

Klanghaus: creation of a 360° virtual tour of the brownfield and workshop with secondary school students.

Production of a 360° film of the site as a stage-screen-backdrop platform within which audience, artists and visitors can develop creative interactions and interventions to engage with the cave from a physical distance: an immersive virtual tour that leads through the Roman quarry in Aflenz. The tour focuses on the history of the site and is complemented by performances by some artists. The virtual tour integrates interactive features which allow visitors for example to draw, make music or leave messages for other visitors. The platform was developed and is primarily intended as a digital learning environment for students.

The virtual film was presented online and with a live presentation for audience 13.-18.9.2021 Ex-Ceramica Vaccari Santo Stefano di Magra.

On 7th of October 2021 took place an online & live hybrid workshop for schoolchildren, led by Mia Zabelka & Anna Swoboda was for 10 schoolchildren at a Montessori school near Graz, Austria (Anna Swoboda and the participants were in a live space together and explored the 360° RESCUE tour collectively, Mia Zabelka conducted a music workshop based on the previous experiences of the hybrid cave in an online Zoom session). The children were between 9 and 12 years old and come from South Styria.

Ibug: 1 workshop with art teachers and 2 workshops with secondary school students.

In September 2020, took place a guided tour of the industrial wasteland in Zwickau (Krankenstift) teachers of the art department: the tour, the conversations and the newly gained information resulted in new ideas about art in urban space and how to incorporate them into the classroom in connection with abandoned places.

During the whole time of the pandemic the work with students from Helmholtz School in Leipzig went on by distance: Ibug send them packages with material from the coloured paper factory, new materials, photos of the wasteland, historical information, and interact with them digitally. Thanks to decreasing incidence and the dedicated Leipzig art teacher, we were able to hold workshops on site with 2 classes of 21 pupils each (7th grade and an 8th grade).

First workshop, "Installation": each* pupil* chose an object from the wasteland, attached it to a wooden board and wrote a story/poem about it that they had thought up themselves. Second workshop, "Collage": the students* created collages using old papers, new photos of the wasteland and tape. We found names in an old book and decided to give these people a story and made up anecdotes about everyday situations of the former employees*. The students* put these into collages and wrote a short story to better visualise them.

X-OP: an online symposium on industrial heritage; titled *The workers left, what now?* divided in 5 meetings.

1st meeting, 7th May, via zoom All mentors participated: art historian Simon Žlahtič, artist Maja Hodošček, artist Toni Soprano Meneglejte and writer Tomo Podstenšek. Simon Žlahtič had a brief introduction about local industrial heritage and his talk was used as a starting point for the further discussion.

2nd meeting, 14th May, zoom Lead by writer Tomo Podstenšek, introducing a short story writing as a model the participants will follow during the workshops. moderation. Jernej Stergar provided the technical support.

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3rd meeting, 21st May, zoom Lead by writer Tomo Podstenšek. During the workshop he focused on improving already existing stories and on directions for the new ones.

4th meeting, 28th May, zoom Lead by writer Tomo Podstenšek. During the workshop he provided several google map photos of Maribor industrial heritage sites and invited participants to write a short story from the perspective of the site on the photo.

5th meeting, 4th June, zoom Lead by writer Tomo Podstenšek: he went through written stories and this was an opportunity to finalize them.

Gli Scarti : theatre and theatre and movement workshops, in 3 phases

-1 theatre and movement workshop, conducted by Enrico Casale and Silvia Battistini, with 2 classes from secondary school in Santo Stefano di Magra, based on the historical background of the area and the discovery of the site by the students, throughout the artistic tolls and vision. The workshop started in February 2020 but due to Covid 19 couldn't be finished

-1 theatre and movement workshop, conducted by Enrico Casale, Silvia Battistini with a focus on contemporary dance with dancers Alessandro Pallecchi and Emanuela Serra, from Balletto Civile. The participants were students from highschool, a voluntary group. The workshop was planned as a 4 days intensive in the premises of ex Ceramica Vaccari, during the 2020 edition of Fisiko Festival.

-1 theatre and movement workshop, conducted by Enrico Casale and a set design workshop conducted by Alessandro Ratti with students from La Spezia's highschool from Jan to May 2021. Analyzing the materials from the historical Vaccari's archive, the memories from the formers workers and the detailed documents left, the 2 group reelaborated all the reasearch on a live performance, presented in June 2021.

ACT 1 OUTCOMES

-closer connections with surrounding schools and further joint project ideas in the education sector -higher attention and touristic potential for the places through media publicity -direct involvement of users and visitors in the cultural process and contribution to an ongoing archive of reflections -innovation, due to the use of digital and virtual tools (also improved to elude the restrictions about live presence and activities due to Covid 19) -increase of awareness of history of work in the former industrial sites, in young people and citizens

CONSIDERATION AND ANALYSIS

Activity 1 was one of the most challenging aspects of RESCUE in the light of COVID-19 and the lockdowns because it made it impossible to interact directly with the participants and even to enter the project space, and all the period and plan were changed different times. On the other end, all the partners had to find different solutions to overcome these difficulties and it also contribute to develop different tools and find creative ways of approaching to the activity.

Strengths: Development of hybrid educational offerings (digital and physical) Further development of digital working methods at schools Commitment of students and teachers to their region, e.g., for network coverage and reuse of derelict industrial buildings Development of further projects

OUTPUTS

Video and photo documentation, a stand-alone (Windows & MAC versions) and online web application of an innovative use of panorama technology in the form of our RESCUE 360° tour, collection of written stories and memories from the participants.

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