



REGENERATION OF DISUSED INDUSTRIAL
SITES THROUGH CREATIVITY IN EUROPE

RESCUE

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RE-generation of disused industrial sites through creativity in Europe



Activity 1 – Research workshops in secondary schools

Objectives

To make young people and citizens aware on the history of work in the former industrial sites

Expected results

Better understanding of young generations about the history of workforce and the importance to revitalize former industrial sites

Outputs

Guidelines on how to carry out the research in local schools
Videos recorded during the workshops

Planned period

January-June 2020

ORIGINAL PROJECTS



KLANGHAUS

site: Roman Quarry, Aflenz

project: 4 workshops for the school students of the local area, exploring different focus of the site, involving local and foreign artists to develop workshop programmes

Sound & bat workshop children with Roberto Paci Dalò

Light and reflection workshop with Beba Fink

Exploring and creating the sound of the space with Jaka Berger
Interactive spaces with Mia Zabelka and Connie Zenk

original schedule: The workshops were originally scheduled for April-July 2020 and couldn't take place due to Covid 19.

I-bug

site: ex hospital in Zwickau, west Saxony

project: 1 workshop for students, involving local art teacher and artists from I-bug festival 2020 edition, planned in 4 parts: 1. imaginable subsequent use 2. conditions for subsequent use 3. brownfield inspection 4. acoustic brownfield site investigation

original schedule: the workshop was planned originally during 2020 I-bug edition, it was postponed due to organization difficulties to October 2020 and again, suspended due to Covid 19's lockdown

X-OP

site: industrial heritage in Maribor and in the North-East Slovenia

project: 4 workshops with local high school students, focused on deepening the knowledge of the historical aspects of the industrial heritage, through artistic tools.

original schedule: the workshops were planned for November 2020 but couldn't take place due to Covid 19.

SCARTI

site: ex Ceramica Vaccari, Santo Stefano di Magra

project: 1 theatre and movement workshop, conducted by Enrico Casale and Silvia Battistini, with 2 classes from secondary school in Santo Stefano di Magra, based on the historical background of the area and the discovery of the site by the students, throughout the artistic tools and vision. The result of this artistic survey should have been a video made by the students.

original schedule: the workshop started in February 2020 but due to Covid 19 couldn't be finished.

NEW PROJECT (AFTER COVID 19 STOP)

KLANGHAUS

site: Roman Quarry, Aflenz

project: to solve the Covid challenge, new hybrid solution was planned; using a 360° film of the site as a stage-screen-backdrop-platform within which children, artists and visitors can develop creative interactions and interventions to engage with the cave from a physical distance. The film production has started, working on interactive online tutorial workshops for late Spring 2021

reschedule: late Spring 2021



I-bug

site: old paper factory in Flöha

project: workshop for students involving German artists participating to 2021 I-bug edition.

3 different scenarios involving different group's target school class based in Leipzig: coordinated by the art teacher, the workshop will provide both field trips to the wasteland and class meeting with i-bug team

workshop based in Berlin, with a mix target (youth club, an inclusive school and the prison for minor youths): the Berlin based artists will focus on explain how they incorporate the past of the wasteland into their artistic work

workshop on line: the student will experience the wasteland by the active visit from a member of the I-bug team that will do a virtual live tour with a go-pro. The Idea is to involve artists who use sound or video works to integrate the existing environment, such as the animation artist Yves Paradis or the sound artist Xuan. The result of the workshop will be presented online and in print.

reschedule: 2021 I-bug edition (summer, to be detailed)

NEW PROJECT (AFTER COVID 19 STOP)

X-OP

site: industrial heritage in Maribor and in the North-East Slovenia

project: an online symposium on industrial heritage; the participants of the symposium would be also invited to contribute their texts (presented at symposium) for the Rescue project reader.

4 research workshops

1-Local industrial heritage – Simon Žlahtič

The goal of the workshop is for participants to learn about the history of industrial heritage in Maribor. The participants will have an assignment to choose a particular theme (workers rights, ways of working, tools, architecture...) that they will develop further in other workshops.

2-Short story about industrial heritage – Tomo Podstenšek

The workshop is based on a practical approach. The participants are invited to use notes from the first workshop to write a short story.

Together with the mentor, they will analyse written texts, comment on them, develop them further and find ways to improve them. During the workshop, the participants will learn basic theoretical aspects of writing, about genres and different storytelling techniques.

3-Workers movement: Film and strikes – Maja Hodošček

The workshop emphasizes the importance of film in supporting workers strikes. They will find out more about how film can follow strikes and support them. The final goal of the workshop is to make a video. The participants will make a video together with a mentor.

4-Performing factory – Metka Golec/Toni Soprano

The workshop investigates space of the former factory with sound and scenography. The goal of the workshop is to produce sound/scenography installation within particular industrial space. The participants would make installations together with their mentor.

reschedule: March-May 2021



SCARTI

site: ex Ceramica Vaccari, Santo Stefano di Magra

project: 1 theatre and movement workshop, conducted by Enrico Casale, Silvia Battistini with a focus on contemporary dance with dancers Alessandro Pallecchi and Emanuela Serra, from Balletto Civile. The participants were students from highschool, a voluntary group. The workshop was planned as a 4 days intensive in the premises of ex Ceramica Vaccari, during the 2020 edition of Fisiko Festival. The aim was to allow the participants to experience the site from an artistic point of view, and to live it as an artistic place, taking part also in the making of the contemporary dance production for the festival.

The workshop was supposed to finish with a short video of the experience, that couldn't be provided due to a Covid 19 stop. We planned to finish it in October 2020

reschedule: August 2020

