



REgeneration of disused Industrial Sites
through Creativity in Europe
607507-CREA-1-2019-1-IT-CULT-COOP1



Co-funded by the
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ACTIVITY 1- RESEARCH WORKSHOPS IN SECONDARY SCHOOLS

Responsible: Associazione culturale Gli Scarti in collaboration with Comune di Santo Stefano di Magra

FINAL REPORT: I-BUG

PERIOD (START-END OF ACT 1)

- original planned: August 2020 - October 2020
- final period: September 2020 and May 2021 - July 2021

PLACE(S)

- ibug 2020 - description
- Highschool in Leipzig & ibug 2021 - description

PARTICIPANTS

- at ibug 2020: 11 Art teachers from Saxony
- Workshops at Helmholtzschool Leipzig
- Presentation at ibug 2021: 42 students from Leipzig (Saxony) - about 80km far from the factory (located in Flöha - Saxony) at the age of 12 - 15

ACT 1'S DESCRIPTION

- In September, a guided tour for Saxon teachers* of the art department took place as further training. Here, a trained museum educator spoke with the teachers* about the reprocessed history of the industrial wasteland in Zwickau (Krankenstift) in connection with the artistic reuse and techniques. The tour, the conversations and the newly gained information resulted in new ideas about art in urban space and how to incorporate them into the classroom in connection with abandoned places.
- During the whole time of the pandemic, it was not clear whether we would be able to meet in person. Therefore, we packed packages with material from the coloured paper factory, new materials, photos of the wasteland, historical information, as well as a letter to the pupils* and sent them to the Helmholtz School in Leipzig. The children could also have created works of art in the digital gathering and sent them back to us by post. However, thanks to decreasing incidence and the dedicated Leipzig art teacher, we were able to hold workshops on site with 2 classes of 21 pupils* each.



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A 7th grade and an 8th grade. In addition to him, a trainee teacher of German was also involved. We started with a personal round of introductions, where we presented details about the RESCUE and ibug projects. For the young students, mixture was particularly exciting. Afterwards, we opened the packages together, clarified terms and looked at the photos. There were a few difficulties here, which showed that the digitalisation of our schools is still in its infancy. Photos were to be projected from a computer onto a wall, but due to the lack of WLAN, this was difficult and involved long pauses, which caused unrest in the class. During the photo show, we talked about the history of the wasteland. Meanwhile, the pictures caused some embarrassed looks, because in most companies of the GDR era, it was common for employees to have nude pictures, mostly of women, in their private or even company lockers. This gave us the opportunity to ask questions about the topic in order to sensitise the participants to the issue. Of course, there was also a lot of amazement at the size of the object and the abundance of material still available. In the first workshop, "Installation", each* pupil* chose an object from the wasteland, attached it to a wooden board and wrote a story/poem about it that they had thought up themselves. In the second workshop, "Collage", the students* created collages using old papers, new photos of the wasteland and tape. We found names in an old book and decided to give these people a story and made up anecdotes about everyday situations of the former employees*. The students* put these into collages and wrote a short story to better visualise them. Then they read the stories to each other and applauded each other. The atmosphere was wonderful. The students* encouraged each other, gave ideas, supported in the implementation and produced eloquent, imaginative and skilful works of art.

ACT 1 OUTCOMES

- Through the successful training with Saxon teachers* and the workshops with high results, closer connections of the partner ibug e.V. with surrounding schools and further joint project ideas in the education sector resulted. The places themselves received a high attention and touristic potential through the training and workshops as well as through media publicity. In addition, they triggered thoughts about the possible reuse of abandoned buildings in other places.

CONSIDERATION AND ANALYSIS

- Strengths:
 - Education of teachers and students for sustainable development of industrial, fallow sites.
 - Networking of educational institutions with cultural projects
 - Development of further projects
 - Strengthening of creative competences of students and teachers (expansion of knowledge about artistic means of design)
- Weaknesses:
 - Pandemic conditions - uncertainties regarding planning, in part no possibility of experiential educational offerings with all senses.
 - digital work equipment at schools
 - Network coverage in rural regions



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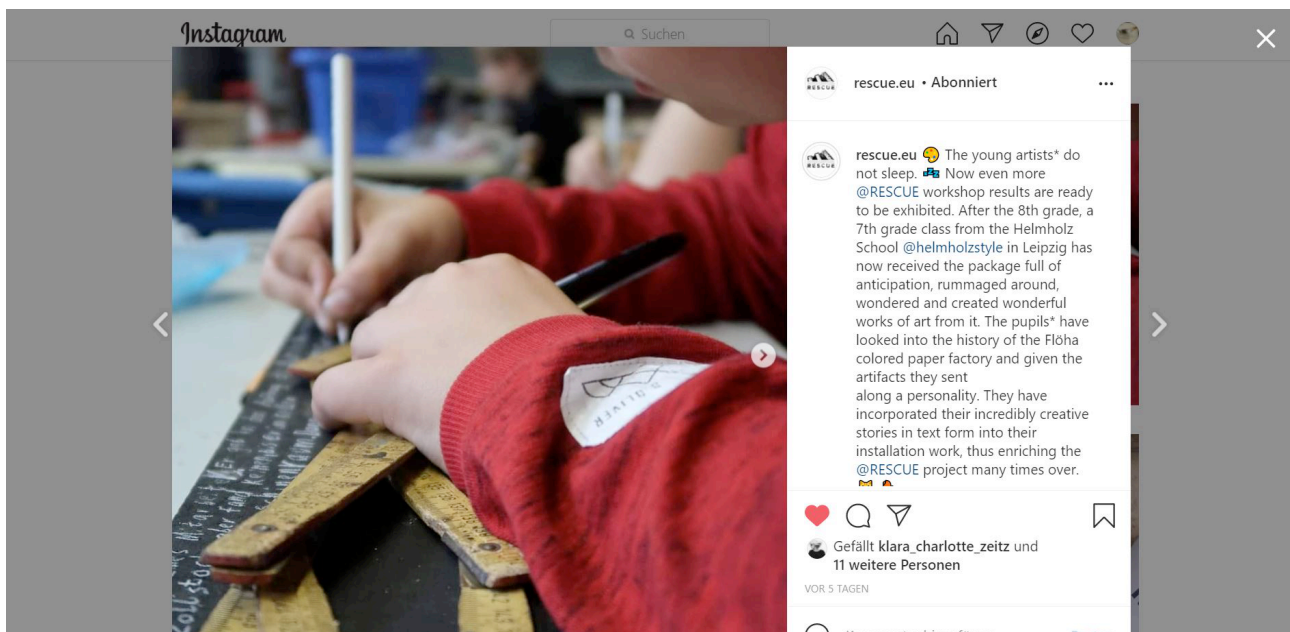


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- Opportunities:
 - Learning to deal with new social structures
 - Development of hybrid educational offerings (digital and physical)
 - Further development of digital working methods at schools
 - Commitment of students and teachers to their region, e.g., for network coverage and reuse of derelict industrial buildings
- Threats:
 - Specialization in digital ways of working in schools and loss of physical classroom contact.

OUTPUTS



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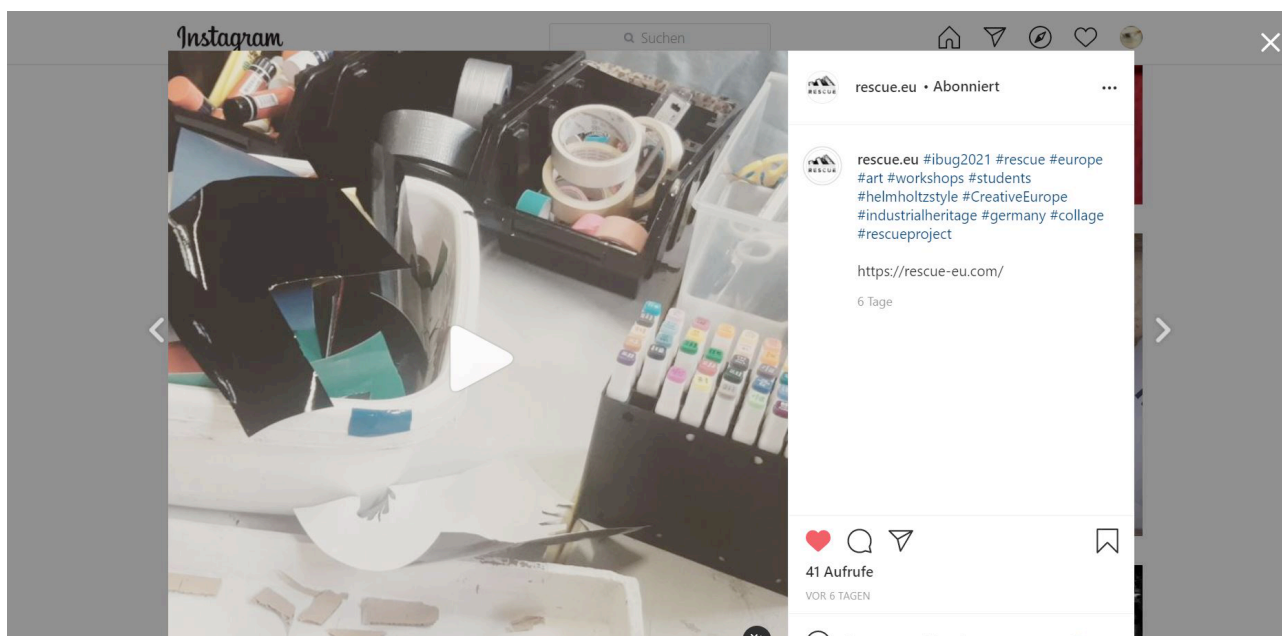
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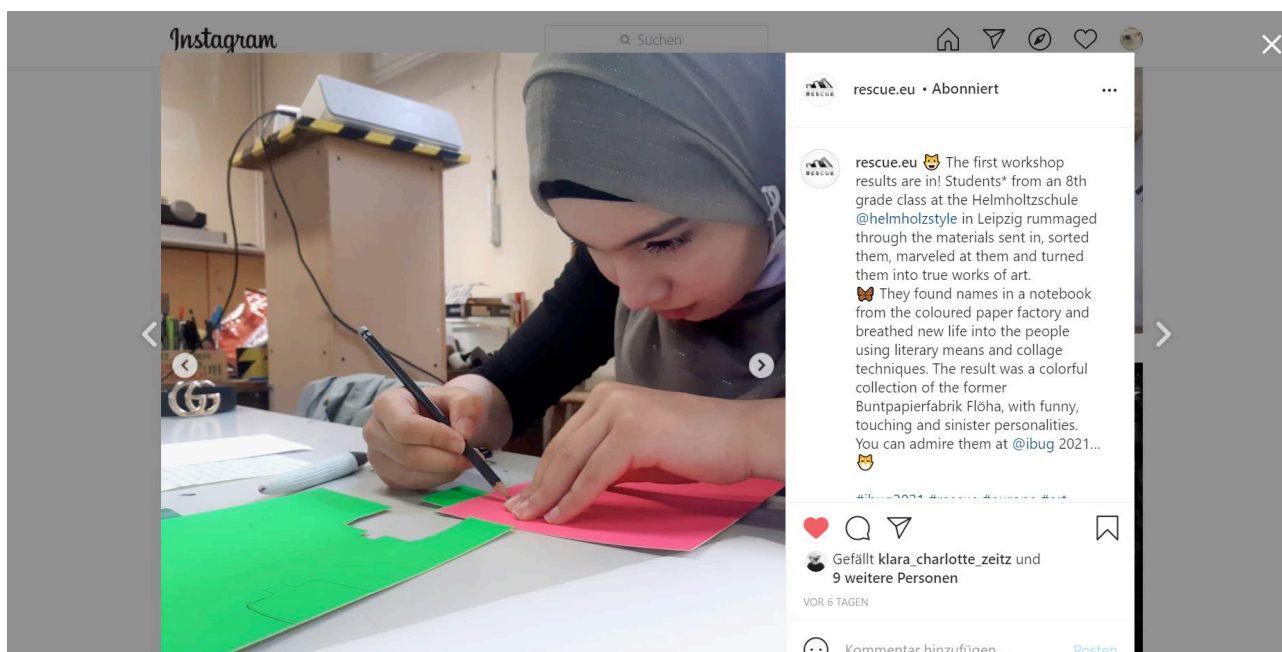
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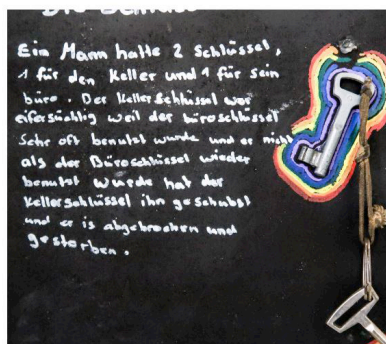
Workshop Collage



<https://ibug-art.de/collage/>



Workshop Installation



<https://ibug-art.de/installation/>



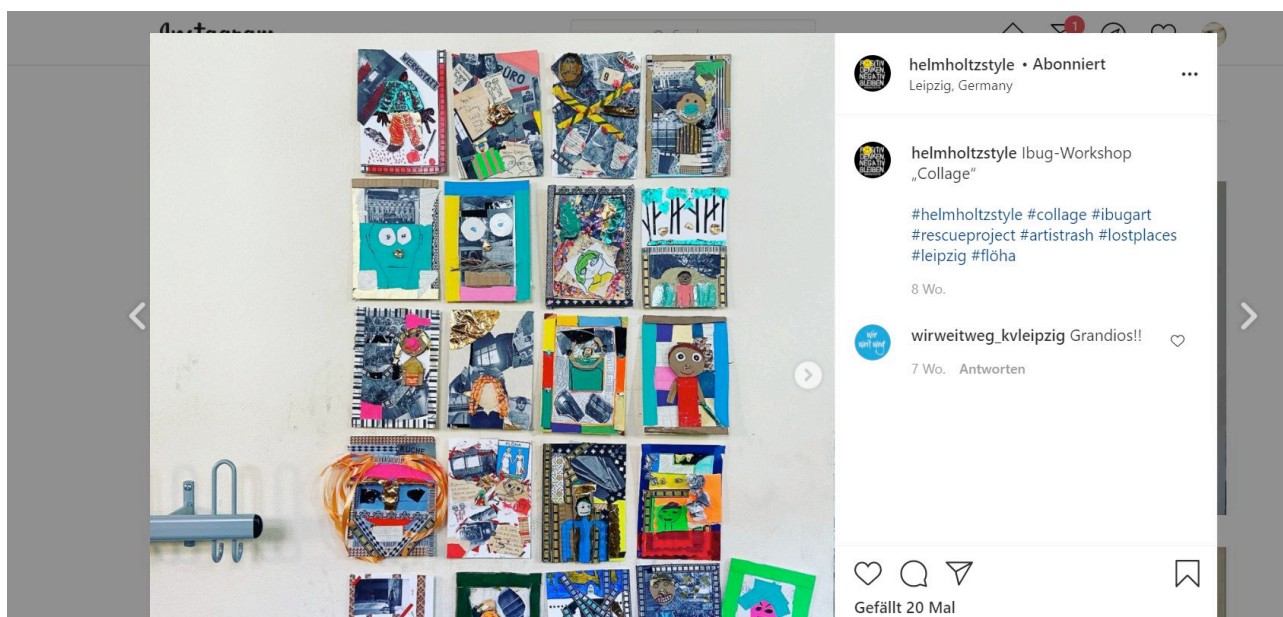
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