



ACTIVITY 6 – Report on the Genesis and development of best practice models, research and outcomes

As described below, the essence of Activity 6 – the collation of best practice models and case studies and an analysis in the context of RESCUE – was upheld, but for cultural and curatorial reasons adapted in the course of the project, as documented in various meetings and correspondences pertaining to the actual realization of RESCUE.

Thus, according to the initial plan, Klanghaus coordinated and oversaw the collation of best practice models across the RESCUE region with contributions from all RESCUE partners.

As a group, we agreed to focus on peripheral and marginal sites (even in urban spaces) that uphold or demonstrate a specific level of social accessibility, cultural innovation and / or creative participative structures.

Once we had collated the material, and in the context of the diversity of the RESCUE partner groups both artistically and geographically, as well as in the light of sustainability and outreach on a content-level, we decided to broaden the scope beyond the traditionally industrial and invite innovative architects Vida Rucli and Janja Susnjar to take on the analytic evaluation of our research.

We are delighted with the output, which contextualizes RESCUE in a broader social sphere, picking up on elements of industrial heritage and the semantics of spaces. Looking at “dwelling” in the sense of Martin Heidegger, the two authors connect working spaces with living spaces and cultural heritage with social structures.

There was an environmental and curatorial group decision not to publish the research and outputs of Activity 6 in the initially postulated handbook but rather to integrate it as a chapter in its own right in a collaborative and definitive RESCUE project book. This book is both documentation and analysis, a portrayal of RESCUE and a RESCUE product in its own right. Significantly, it contains all the very broad diversity of RESCUE, what it means and what it has created and above all is a sustainable, lasting artefact that will reach a broad audience beyond the RESCUE network countries and beyond the life of the project.



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ACTIVITY 6

Analysis & Best Practice Models for the sustainable regeneration of disused industrial sites through creativity

Time schedule: April 2020 – August 2021

Location: Santo Stefano di Magra (IT), Maribor (SI), Saxony (DE), Sankt Johann im Saggautal (AT)

Responsible: Klanghaus

Contributors and signatories: SSM, Gli Scarti, Klanghaus, ibug, X-OP

Activities and methodology

Collation by all partners of best practice regeneration models in each partner country and / or other European and international initiatives

Summary by each partner of these projects following the structure:

Title / Name of Space

Location

Urban / Rural / Historical Shift

Dates



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Summary of initiative max. 200 words

Weblink

The selected projects must fulfil the following criteria

- Former disused industrial location
- Cultural and / or educational regeneration
- Accessibility to information about history and current usage
- Ideally, contact with the responsible people / organisations and public links to be shared on RESCUE media (extended network)

Exploitation of the results

Our suggestion is to include Activity 6 in the project book, in a chapter dedicated to applied approaches to the cultural regeneration of disused industrial spaces with:

- case studies (partner experiences in the course of RESCUE at selected locations)
- connections between RESCUE experiences and related European initiatives (to be brought in by all partners, the application mentions 3 examples per partner group)
- the application of artistic research methodologies related to (amongst others, tbc) cultural anthropology and uses of spaces generally in society, with a focus on

historical awareness

shared space

new definitions of cultural meeting points



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All the analysis should refer to shared RESCUE experiences, comparing and contrasting these with the other best practice models

The chapter in the RESCUE BOOK pertaining to Activity 6 replaces the projected “handbook”.

By positioning the analysis within the context of the entire project, this chapter is sure to reach a broader audience than if it were published alone.

Keywords for the analysis

(to be expounded together on the basis of collated source material)

LABOUR AND TRANSFORMATION – the socio-cultural implications of dynamic notions of work, labour, forced labour through prehistory, ancient (Greek & Roman) models, European feudalism, industrial revolution, fall of the aristocracy, war / concentration camps / exploitation, post-war reconstruction, digital shift

RURAL / URBAN SPACES (this was not foreseen in the application, but we feel it is an essential aspect in relation to the breath of disused industrial spaces, and particularly for their cultural regeneration)

LAYERS OF REGENERATION – events, multi-partner use, ongoing programmes and / or festivals, performances, workshops, education, sustainability (lasting effect for local, regional, national population and cultural actors)

EDUCATION – not just for children – informal education through and about the regenerated site as a tool for social awareness and cohesion

SOCIO-CULTURAL ASPECTS

- if and how the regeneration of the space and its new use can contribute to a broader interest and involvement in art and culture
- minority integration – accessibility to e.g. migrants, disabled people, the elderly etc.

The above are some examples of questions to address in the written analysis that will present the results of Activity 6. This will be developed on the basis of the actual source material. Thus it is currently too early to present a draft structure for the written study.



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Proposed timeline

- December 2020 – 31st March 2021 collation of best practice models, 3 per partner group, according to the form that Klanghaus will generate
- February 2020 – Klanghaus to upload example for partners' reference
- April – May 2021 evaluation of the material gathered
- April – May 2021 development of structure for the written analysis, correspondence between partner groups to identify key paradigms and to distil best practice methods
- June – July 2021 Writing the chapter, ideally as a collaborative initiative sharing tasks using e.g. google drive
- Summer 2021? Transnational workshop, Activity 6 presentation
- Autumn 2021 publication of Activity 6 Analysis in the Rescue Project Book

GREY TEXT ORIGINAL PROPOSAL BLACK TEXT ABOVE KLANGHAUS PROPOSAL

Activity 6 – Analysis/planning on permanent regeneration of disused industrial sites through creativity

Time schedule: April 2020 – December 2020 (9 months)

Location: Santo Stefano di Magra (IT), Maribor (SI), Saxony (DE), Sankt Johann im Saggautal (AT) Responsible: KLANGHAUS KULTUR (AT)

Activities and methodology



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The project has been funded with support from the European Commission. This communication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.
Grant Agreement number 607507-CREA-1-2019-1-IT-CULT-COOP1



KLANGHAUS KULTUR will coordinate this phase, first of all will identify at least two other positive cases of successful revitalization of brownfields in Austria. Other project partners will identify at least 3 national examples of best practice of preservation and regeneration of disused industrial sites.

Main aim of this activity will be to:

- define a sustainable plan for the long-term regeneration of disused industrial sites, which enables the creative use of structures beyond the project duration;
- implement an innovative and shared management model for the enhancement of disused industrial sites, with cultural and artistic activities and purposes.

KLANGHAUS KULTUR will provide all partners with a template to be filled in for each case study identified. Each partner will then point out the successful elements of the regeneration of urban areas examined and will summarize them in a report.

KLANGHAUS KULTUR will collect all the reports and will make a summary to be illustrated within the transnational workshop for the exchange of best practices regarding the regeneration of disused industrial sites through creativity (A10). Experts dealing with national best practices will be invited to share their knowledge and experience during the transnational workshop in Italy.

After the transnational workshop the KLANGHAUS KULTUR, in collaboration with all partners, will draft a handbook for an innovative and shared management model for the enhancement and regeneration of disused industrial sites, with social, cultural and artistic activities and purpose. Main aim is to define and promote/share a path to be followed by other realities in order to revitalize a former industrial site in a creative way.

Handbook will be illustrated by each partner within the Transnational Workshop on the history of workforce in Europe and revitalization of abandoned industrial sites (A12).

Outputs N. 12 case studies on positive examples of regeneration of brownfields in Europe (M15) - N. 1 report on the successful elements of revitalization of urban areas (M15) - N.1 handbook for an innovative and shared management model for the enhancement of and regeneration of disused industrial sites (M 24)



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