



REgeneration of disused Industrial Sites  
through Creativity in Europe  
607507-CREA-1-2019-1-IT-CULT-COOP1



Co-funded by the  
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## ***RESCUE - REgeneration of disused Industrial Sites through Creativity in Europe***

Rescue project – WP3- Activity 7

### **Transnational workshop for the exchange of best practices regarding the regeneration of disused industrial sites through creativity**

#### **Output 7.4: Conclusion**

##### **Responsible Santo Stefano Magra**

WP3 Objectives:

- To promote the preservation of the industrial heritage through its reutilization
- To carry out an analysis on examples of permanent regeneration of brownfields
- To propose a new management model for the enhancement of disused industrial sites
- To change the perception of the value of industrial heritage through a better and increase knowledge of the history of workforce and its impact on local communities
- Offering to a broader audience a different way to know more and reflect about the issue history of European workforce, industrial heritage, revitalization of disused industrial sites through culture.

The transnational workshop took place during REW – Rescue European Week ( from 13 to 18 September 2021) and specifically on September 16, according to the availability indicated by the PPs during the first part of the first Official Interim meeting, held on 7th December.

Activity 7 is closely connected with the analysis/planning on permanent regeneration of brownfield sites through creativity, conducted by the partner Klanghaus.

Through the identification of national cases of good practices of conservation and regeneration of brownfield sites by all partners, the LP had a lot of material and contacts to organize the transnational workshop.

In this regard, the Municipality, through the event called "Cantieri Creativi" that took place from 2014 to 2016 at the Vaccari Area, met and invited experts in regeneration of brownfield sites, European and national, to learn more about good practices of regeneration and allow an exchange of information and experiences to give vitality to the regeneration project that insists on the Vaccari area.

These experts, already known and guests of the LP, have been included in the list of speakers of the workshop. At the same time, the RESCUE project partners presented their regeneration experiences within the workshop.



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SCARTI

## Activity 7- logistic organization

During the transnational residency organized by Gli Scarti in collaboration with LP, participants had the opportunity to exchange experiences, knowledge and skills through performances of various kinds led by Gli Scarti partner.

The transnational workshop took place on September 16, which included exhibitions and performances by the artists present at the transnational residency.

LP intended to link activities 8 to 5 and 7, with the aim of enriching a single container with more stimuli, increase the audience and give more opportunities for knowledge in the local community of industrial heritage and revitalization of brownfield sites through culture.

The goal to be achieved was to attract more attention to the topics discussed during the workshop and to expand the audience.

The workshop was divided into three parts. Alongside the project experiences carried out by the partners of the European project RESCUE, the following were presented some of the places 'mapped' by Rescue, in a qualitative operation of collection and analysis of good analysis of European best practices, united by the relationship between regeneration of disused spaces, innovation and creativity.

Finally, the workshop has offered models and tools for recovery of disused spaces relying on renowned experts, representatives of institutions and scientific sectors and scientific sectors of reference, focusing in particular on European initiatives; on the relationships between space design, public involvement and creativity; on the perimeters and the legal coordinates that underlie the design; on the economy and management of spaces to be recovered.

## Activity 7 - Conclusion

The restitution of the experiences carried out by the project partners in front of an audience of interested users from the sector, has allowed the project to recognize itself and at the same time to distinguish itself. The same interventions that followed the stories of the partners, have recognized how our experiences focus on practices and people even more than houses and buildings, spaces. This, as one of the speakers (M. Preite - ERIH) concluded, can be traced back to the fact that at the center of the RESCUE project there is precisely CREATIVITY, art in all its forms, which is reflected in the spaces and the use that is made of them. The third session allowed to frame in an institutional framework the whole path lived by the project through the experiences told by the partners and to fix a duration in time of the interventions exposed: some projects cannot do without a local perspective but, on the other hand, they need a higher dimension, national or international, and anyway institutional to be fully accomplished. In the intervention of a speaker (F. Careri) the experience of the transnational workshop is projected into the pandemic dimension, dwelling on the project where there is the recovery of the local dimension and the reflection in the foreground of people and environments. Finally, with regard to good practices, the collection achieved with the commitment of the partners is not a point of arrival but an opportunity: good practices are not important for themselves.

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ves, but for the value they offer brought within the RESCUE experience: a meeting point for talking together and networking.

