607507-CREA-1-2019-1-IT-CULT-COOP1

**REgeneration of disused Industrial Sites through Creativity in Europe**

**DRAFT REPORT TEMPLATE**

**Activity 1 – Research workshops in secondary schools**

**Time schedule:**

***PARTEPART I – DESCRIPTION OF THE WORKSHOP ACTIVITY***

* number of participants : 4
* participants average age: 16
* group tipology (school class, mixed grup,..): school class, each participant from different grade
* workshop schedule (since... to...)
* number od encounters: 5
* number and tipology of teachers involved (in case of class group): 1
* number and tipology of artists involved: 4, writer, art historian, sound artist,video artist
* place of the activity (school, industrial site,…): online platform zoom
* workshop goals (max 5.000 types: We conducted workshops for high school students in order to enable them to learn about the industrial heritage and its importance for the region and its inhabitants. The workshops raised questions such as: How do younger generations of Maribor residents experience the local industrial heritage?
* activity's description (max 5.000 types )

The series of online workshops were entitled The workers left, what now?

TOOLS:

The workshop was oriented on posing questions about industrial heritage and it was realised online at the zoom platform and at collaborative visual platform Lucidspark.

**The workers left, what now? -1st meeting, 7th May, zoom**

The first woorkshop took place on 7th of May 2021 and all mentors participated – art historian Simon Žlahtič, artist Maja Hodošček, artist Toni Soprano Meneglejte and writer Tomo Podstenšek.

Simon Žlahtič had a brief introduction about local industrial heritage and his talk was used as a starting point for the further discussion.

At the workshop there were 3 participants, one from the 1st grade, one from the 2nd and one from the 3rd grade. The workshop was organised in interactive way so the participants had a chance to engage in the discussion with mentors and to write their thoughts and ideas. The first workshop served as a preparation for the upcoming workshops.

Irena Borić took care of the infrastructure of the workshop, from communication with participants, seting up a meeting and helping with moderation. Jernej Stergar provided the technical support.

**The workers left, what now? -2nd meeting, 14th May, zoom**

The second workshop took place on 14th of May, and it was lead by writer Tomo Podstenšek. He introduced short story writing as a model the participants will follow during the workshops. Te participants responded very well and set up the base for the stories.

Irena Borić took care of the infrastructure of the workshop, from communication with participants, seting up a meeting and helping with moderation. Jernej Stergar provided the technical support.

**The workers left, what now? -3rd meeting, 21st May, zoom**

The third workshop took place on 21st of May and it was lead by writer Tomo Podstenšek. During the workshop he focused on improving already existing stories and on directions for the new ones.

One more participant from the 2nd grade joined the workshop.

Irena Borić took care of the infrastructure of the workshop, from communication with participants, seting up a meeting and helping with moderation. Jernej Stergar provided the technical support.

**The workers left, what now? - 4th meeting, 28th May, zoom**

The forth workshop took place on 28th of May and it was lead by writer Tomo Podstenšek. During the workshop he provided several google map photos of maribor industrial heritage sites and invited participants to write a short story from the perspective of the site on the photo. The main question to answer was What would I like to become?

Two participants attended the workshop. Irena Borić took care of the infrastructure of the workshop, from communication with participants, seting up a meeting and helping with moderation. Jernej Stergar provided the technical support.

**The workers left, what now? - 5th meeting, 4th June, zoom**

The fifth workshop took place on the 4th of June and it was lead by writer Tomo Podstenšek. The mentor went through writen stories and this was an opportunity to finalize them. Irena Borić introduced the further steps and activities within Rescue project that will include written stories. One participant attended the workshop. Irena Borić took care of the infrastructure of the workshop, from communication with participants, seting up a meeting and helping with moderation. Jernej Stergar provided the technical support.

* tools - both technical tools (such as drowings, sound recording, video recording,...) and educational tools (max 5.000 types )

Weused online platform Zoom and a platform for visual collaboration Lucidspark. Latter on we used google docs.

* critical issues observed during the activity (max 5.000 types )

Within the conception of the RESCUE project it is defined that the target group for the Activity 1 are high scool students. Ideally it was planned to reach several different classes, reaching pupils in age span from 15-18 and expected number of the participants would be 15-17. X-OP association has established contacts with high school proffesors Natalija Rojc Črnčec, Bojan Sedmak and Nataša Smolič who work in 1st and 2nd Gymnasium already in 2020, but the organisation of the workshops was often postponed. Even though the plan was to have in each workshop 10-15 students participating, age 16-18, at the end we have 4 of them in age from 15 to 17.

* workshop output (if scheduled) (such as recording, final exhibition, site's visit,...) (max 5.000 types )

The workshops resulted in five short stories tackling the topic of the industrial heritage. The plan for the further activities was to bring the short stories written by high school students to artists Maja Hodošček, Toni Soprano Meneglejte and Barbara Polajnar who used the stories a s a script for their works. Tomo Podstenšek also write one short story and X-OP published a small book with all the short stories, as well as the short story by Tomo Podstenšek. Also, we invited artist Janja Kosi to illustrate each story of the participants. We presented the results of the workshop and the book during the public event Creative impulses of Industrial Heritage. It had a form of a conversation with Tomo Podstenšek, two participants and Janja Kosi.

* workshop's goals fullfilled (max 5.000 types )

We did fullfil the goals of the workshops in quality, but not in quantity.

* documentation (photos, videos, essays,..)

We have produced the following documentation: recordings of each zoom session, published short stories, public even that was documented in video and photography.

* case studies (max 5.000 types )

During the workshop we had introduction lecture by Simon Žlahtič on Maribor’s industrial heritage and this was our sttarting point. Latter on through the workshop we reflected on some other concrete examples of Maribor’s industrial heritage and within the stories this became abstracted.

***II PART II – WORKSHOP EVALUATION THAT X-OP DID***

From 4 participants, only two filled in the questionary.

How did you like the content of the workshops?

Both participans answered It was very satisfying.

How did you like the process of the workshops?  
Both participans answered It was very satisfying.

What was the best thing with the workshops?

Mentors, as they were very nice.

Getting the new information.

How much were you satisfied with:

organisation – One participant gave 4, the other 5.

the scheduled term of the workshop -One participant gave 4, the other 5.

email communication - Both participants gave 5.

coordinator - Both participants gave 5.

What was for you the most important:

1st meeting- Both participans answered “ important”.

Meeting with all mentors -Both participans answered “important”.

Short stories workshop with mentor Tomo Podstenšek – One participant answered “important”, the other “very important”.

Content of the workshop - One participant answered “important”, the other “very important”.

The results of the workshop - Both participans answered “important”.

Any other comments or suggestions:

I am very pleased that I participated as I leared a lot of new things.